

AIS has an account with VoiceThread

Getting Started PDF:

http://voicethread.com/media/misc/getting_started_in_the_classroom.pdf

Short video that explains VT:

Collaboration made simple

<http://voicethread.com/>

Link to teacher-created VoiceThreads which may spark ideas on how you might use VT in your classroom: <http://ed.voicethread.com/#q>

Link to a digital library of VoiceThreads and their use in English/Language Arts, Science, Social Studies, Foreign Language, Mathematics and Visual/Performing Arts:

<http://voicethread.com/community/library/>

Link for Art Educators

<http://www.artjunction.org/voicethread.php>

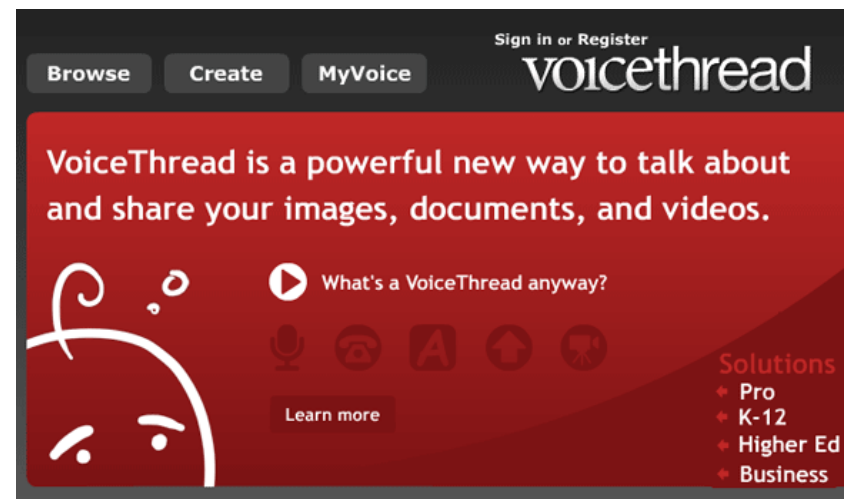
VoiceThread Group

If you're interested in talking with other art teachers who use VoiceThread in their classroom, join the VoiceThread Group on Art Education 2.0 (arted20.ning.com).

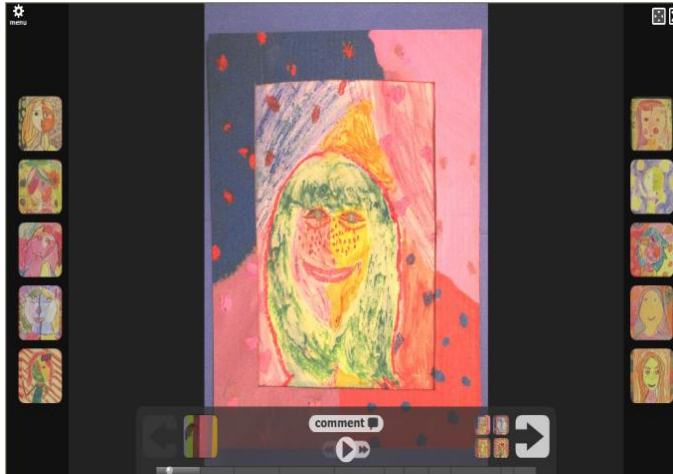
Tech Crawl

Trish Siembora

VoiceThread.com



I used **VoiceThread** to facilitate online critiquing and commenting of student artwork in a forum where everyone participates.



Each student is given an identity and can comment on each others creations.

What is VoiceThread?

VoiceThread is an online media album that can hold any type of media (images, documents and videos) and allows people to make comments in 5 different ways—using voice (with a microphone or telephone), text, audio file, or video (with a webcam)—and share them with anyone they wish. A VoiceThread allows group conversations to be collected and shared in one place, from anywhere in the world. It's basically a “group audio blog.”

Making a VoiceThread is simple and involves three steps:

1. Post an image, video clip, or document
2. Add a comment by voice, a webcam, typing, or freehand drawing
3. Share your VT with others and invite their comments.

How can **you** use VoiceThread?

- Have a digital discussion/conversation
- Student brainstorming
- Peer review
- Document demonstrations or introductions to lessons for later playback in the classroom or by students who missed a class
- Post artwork, photographs or video clips with questions to prompt students to analyze and interpret the works shown
- Book reviews
- A tool to revise work in progress



- Have online collaborations with anyone around the globe.
- Use it as an archive
- Tell multimedia digital stories
- Professional development presentations
- Public relations/marketing
- Possibilities are endless